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life and trips to Indian villages, with sketches descriptive of the customs, industries, and mode of life and thought of the primitive savage, are vigorous and inspiriting. The Red Man must ever be an object of interest to the American, and Miss Murfree has as intelligent and appreciative feeling for the aborigines of her native section as for its beautiful scenery and present isolated mountain population.

SUPERSEDED. By May Sinclair. New York: Henry Holt & Company. 1906. \$1.25.

"Superseded" is a delicate little bit of gray pastel work. It is republished in America at the desire of Miss Sinclair, who considers it her best piece of work prior to the appearance of the notable "Divine Fire." It treats of the uneventful life of a colorless little old maid teacher, but there is so much insight and sympathy in the portrayal that one feels himself rewarded both spiritually and mentally by it. The sombre tone is redeemed by the spirit of humour, and despite the slightness of so-called plot the narrative is consecutively maintained.

IN THE SHADOW OF THE LORD. A Romance of the Washingtons. By Mrs. Hugh Fraser. New York: Henry Holt & Company. 1906. \$1.50. Second Printing.

Mrs. Fraser leaves, in this volume, her familiar ground of Japan and adds another to the ever popular historical fiction works of the period. Mary, the mother of Washington, is portrayed from girlhood to old age, and due, though softened, prominence is given that lady's well-known austerity of manner. The other characters are the notable ones of Mrs. Washington's day, and the scene shifts from country life in England to the estates of Augustine Washington in Virginia. The story is interesting and strengthens as it proceeds, albeit some of the poetry and charm of Mrs. Fraser's other work may be wanting.

THE CRUISE OF THE VIOLETTA. By Arthur Colton. New York: Henry Holt & Company. 1906. \$1.50.

To those who enjoy Arthur Colton — and it must be admitted that his dry, whimsical humour and quaint, unhurried style are distinctive — "The Cruise of the Violetta" will give much pleas-

ure. This time a widow, finding herself suddenly a millionaire, purchases a yacht and sets forth to investigate missions, the one outside subject which up to that time has come into her narrow village existence. She diverges somewhat from the mission idea, but collects aboard the *Violetta* a curious company of eccentric dependents who have aroused her interest and sympathy on the adventurous cruise in Eastern and West Indian waters. The aggregation, after many serio-comic adventures, finds happy asylum at last in a town called Zionville.

ON COMMON GROUND. By Sydney H. Preston. New York: Henry Holt & Company. 1906.

The author of "The Abandoned Farmer," a humorous story of country life, continues in the same vein the background of farm life and country homes. The hero knows no more about practical farming than apparently the author; but the fine spirit displayed throughout makes very enjoyable reading. The country is the proper scene for idylls, and before the story closes everybody in the book except an old maiden aunt is in love. The genius of the story is Mrs. Biggles of the family of Dickens' creations, a humorous and inspiring *dea ex machina*, and when, at the end, the pairs of lovers walk off the stage with arms entwined, she, too, is restored to the embrace of her Biggles.

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RAPER'S "PRINCIPLES OF WEALTH AND WELFARE"

Among the publications of the Macmillan Company is a textbook upon Economics, written for high schools by Professor Charles Lee Raper of North Carolina. The title, "Principles of Wealth and Welfare," gives a clue to the author's point of view. The little book is characterized by a strong element of ethical teaching. "Religion and the making of a living," says Professor Raper, ". . . are all pervading forces. . . . They are working together in the life of every human being." The style is interesting and dignified, and in the hands of a capable instructor, the didactic treatment, which sometimes looks rather towards what ought to be than at what is, may prove to be just